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CIRCULATION GREATER  
than that of any other newspaper.

139,262,685  
WORLDS

were printed and circulated in 1892.

This is a gain over 1891 of

23,724,860.

The average per day in 1892 was

380,499.

A gain per day over 1891 of

63,958.

THESE GREAT TOTALS  
were never before equalled by  
any paper printed in the Eng-  
lish language.

THE WORLD will not, under any circum-  
stances, be held responsible for the return  
of lost or damaged or unprinted manuscripts  
or pictures, or whatever character of material  
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regarding either letters or instances. Nor  
will the editor enter into correspondence  
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THE EVENING WORLD'S  
Net paid bona fide actual daily

Average Circulation  
is greater than the combined cir-  
culation of the

Evening Sun,  
Mail and Express,  
Evening Post,  
Commercial Advertiser,  
Evening Telegram.

THE NEW MUNICIPAL BUILDING.  
Mayor Gilroy has not suffered the  
grass to grow beneath his feet in pushing  
forward the preliminary work on the new  
municipal building. Yesterday the report  
of the advisory architects was adopted by the sub-committee of the  
Building Commission and the plans pre-  
pared by them were approved.

It has been finally decided to remove the old City Hall. The new building  
will occupy the greater part of the park.  
Its front is to be not nearer than two  
hundred feet to the Post-Office. That  
may advance it further south than the  
front steps of the present City Hall. Its  
rear is to be at least fifty feet from the  
new Court-House, and its sides fifty feet  
from the curb lines of Broadway and  
Park Row. The exact size of the building  
within this area is to be decided by the  
architects.

This will necessarily remove the Regis-  
ter's office, but nothing is said about the  
removal of the brown-stone Court House  
or the engine-house on the northeast  
corner of the park, although these will  
doubtless be swept away.

The necessity for a new municipal  
building has long been felt and admitted,  
but one job or another has interfered with  
the work which has dragged slowly along  
through two administrations. It looks  
now as if there was to be an end of both  
jobbery and delay. It is to be hoped that  
the structure will be worthy of the  
metropolis when it is erected, and equal  
to any municipal building in the world.  
At least it ought to be.

BETRUEVIT JUSTICE

The Reading Railroad Company,  
plucked, broken and bankrupt, goes into  
the hands of a receiver. Mr. McLaughlin  
declares that the corporation is all right  
and will pay its debts. But this is a tale  
for the marines. The road has been the  
victim of vampires who have sucked out  
its blood. It would not be in its present  
collapsed condition if this were not the  
case.

Such is the doom of the great coal con-  
spiracy by which the people were robbed  
to increase the profits of the combines,  
and were made to undergo great privation  
and suffering this unprecedentedly severe  
winter.

What next? Are the abused people to  
find relief? It is reported that the retail  
price of coal has been reduced in Boston.  
Why should it not be lower in New  
York?

A DEMOCRATIC SENATE AT LAST.

A Democratic Senator from Nebraska,  
and a straight Administration Demo-  
crat at that, is a gratifying outcome of the  
protracted struggle in Nebraska. It is a  
victory as valuable to the nation as to the  
State. It insures an effective Democratic  
policy under President CLEVELAND, and  
gives Nebraska an able, energetic and

clean representative in the United States  
Senate.

The election of Mr. WILLIAM N. REAGAN  
insured the Democrats the organization  
of the next Senate by the casting vote of  
the Vice-President. There is a prospect  
of another Democratic Senator, however,  
without counting any contested seats.

The next Senate will therefore be Dem-  
ocratic.

JEREMY LEGG LATICK.

There was some free-and-easy char-  
acter among the members of the New Jersey  
Assembly at yesterday's session. Mr.  
THOMAS E. LANE, the Democratic leader,  
having offered a resolution hostile to bills  
for the licensing of race-tracks by boards  
of firemen, excited the ire of WITTENBERG J.  
THOMAS, the millionaire owner of  
the Gloucester track, commonly known  
in Jersey as the Duke of Gloucester.

Mr. THOMAS, who is a member of the  
House, gave what he thought to be a  
"record" of Mr. LANE's legislative  
career. "What," said he, "he doesn't  
leave a race track in New Jersey; that he  
didn't import for fun to receive  
him, and I contribute him share."

Assemblian Lane admitted that the  
Duke had "chipped in" one hundred  
dollars to help his election, but that did  
not prevent his introduction of a bill to  
prohibit racing in New Jersey. When  
this bill was referred to the appropriate  
committee, he said Mr. THOMAS had  
offered to let the members of the com-  
mittee one hundred dollars to turn as  
many times as they liked that the bill  
would not be referred to the House.

This is true, a very clever method of  
hindering legislation. Really our famous  
Third House at Albany will have to look  
to its laurels if it does not want to be  
"distracted" by the sitar in New Jersey  
menu.

FINDERS TO FIRED UP!

It would be safe if the burning of P.  
Leopoldine's steamship a bit which was tow-  
ing his houseboat, should interfere with  
the delightful tour of Florida which Mr.  
Leopoldine's twenty-three servants have  
been enjoying. The idea of filling his  
luxurious floating mansion with hired  
help and personally conducting them  
through the pleasant waterways of the  
land of oranges was really philanthropic  
one on the part of Mr. Leopoldine.

He personally conducted them in right  
royal style, too. Instead of tying up to  
the houseboat, and hiring a man to  
swear at the halyard, he tied his steam  
yacht in front of it and furnished his  
house with an absolute certainty of  
her innocence. There were a hundred  
evident little touches that showed  
Duse's Franchise was playing an un-  
pleasant but self-imposed role.

When Duse wants to be tender and  
young she has got to act like a young  
woman very much.

Mr. Duse's tell-out actresses how  
to be lovely, how to be beautiful without  
paint, how to be infinitely pathetic with-  
out the use of make-up!

After the most thrilling speech Duse  
walked off the stage without a single  
theatrical dodge, whereas most actresses  
wait for a moment to catch a whiff of  
applause, and stand at the door, as though  
saying "Here's where I am waiting." Duse  
rushed away, and the actors went on  
with their lines without an instant's pause.

In one act she was not on the  
stage at the fall of the curtain.

When the audience was cool, for this  
unfeigned ducie was not appreciated,  
much of Duse's art is "so subtle, so  
sophistic, so delicate that the inexperienced  
theatre-goer cannot grasp it. It  
seems like trying to catch the fragrance  
of violets in tea-cups, or attempting to  
flock the beauties of China through a  
penny whistle.

The play was exceedingly well acted,  
although Sig. Ando seemed strange to us,  
for we are accustomed to leading men  
who carry themselves like well-  
trained sticks, and rarely indulge in per-  
sonal athletic movements. Ando's athletic movements were  
present, and there were times when he  
suggested a marionette. The other mem-  
bers of the company were unobtrusive  
and admirably trained.

ALAN DALE.

DUSE IN "FRANCILLON."

It seems libelous to call Eleonora  
Duse an actress, to imply that she acts,  
or pretends to be what she is not. For  
watching her performance all idea of  
the stage is lost; you forget the jargon  
of the profession, the material motives  
that prompt the best dramatic work,  
the early dressed peacock around you—  
everything. It is a silly thing to do,  
for the awakening is pale enough for  
better is to realize from the start that  
she is an actress, and that probably  
one hour after you have left the theatre  
she will be comfortably eating a cooked  
bird at her hotel.

The intensely "natural" methods of  
this wonderful Duse were in evidence  
very strongly last night at the Fifth  
Ave. Theatre, where she appeared for  
the first time in this city in Dumas's  
"Franchise." Of course it was very  
hard for her to attempt a play that the  
Signor Duse was doing at another theater.  
She did it, however, and as she  
is a stranger within our gates, she shall  
be subjected to merciless comparison.

She played an unnatural role  
naturally. When you read Dumas's  
play you feel that no woman could possibly  
do like Franchise, and become un-  
faithful to her husband just for revenge,  
for his revenge would be far more  
passionate than the knowledge of her  
husband's faults, especially as Franchise  
was a high-spirited, vivacious, exotic sort  
of a woman. Yet Duse succeeded.

The audience was impressed by  
the audacity with an absolute certainty  
of her innocence. There were a hundred  
evident little touches that showed  
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ALAN DALE.

ESCAPED A DUEL.

A Little Bluff Game Which Worked  
successfully.

"I came very near having a duel once,"  
said the Congressman to a group of audi-  
tors, says the Detroit Free Press.

"Tell us about it," said they as one  
man.

"When I was about thirty," he continued,  
"I'll hang out my shingle in a small  
town in a Southern State, and, being from  
the North, I did not receive at first the  
accolade of recognition I expected. In fact,  
there was a blatherskite of a fellow who  
made himself so notorious that one day I  
slapped him in the face. This brought all  
the respect of the community over  
against me, and I was feeling pretty good  
for three or four days, when the bottom  
was knocked out of it by my receiving  
a challenge from Mr. Blatherskite.

"If there was anything more than  
another that I didn't want to do with  
it, I would have given up the whole  
thing. I was, however, a tall, thin, ac-  
tive, and a bit bald. I didn't have  
the physical equipment of a real  
duelist.

"I have come in," he said, after a few  
preliminary remarks, "to make a sum-  
mer of prosperity for the poor of the metro-  
polis. The disbursers of the Temporary  
Relief Fund cry 'Give! Give!' for at the gates  
of the Fund, and with outstretched cold  
hands stand the impoverished wretches,  
with pinched faces, crying out with the eloquence  
of starvation their plaintive appeals.

Among to-day's contributions is a check  
for \$100 from "F. S. E.," of Rutherford,  
N. J., who does not even own his own initials.  
There are more readers who could easily  
afford to make similar donations.

The contribution box at J. E. McMahon's  
restaurant and cigar store, 47½ Sixth Avenue,  
yielded \$3 at its latest setting out.

The custom of acknowledging the receipt  
of bundles of clothing was abandoned be-  
cause there were so many of them undelivered;  
but Mrs. W. F. Gray's packages have com-

plete.

Thanks to the untiring perseverance and  
conquering sweetness of Mrs. S., a good  
woman of Huron, employment has been  
found for two most deserving men heads  
of families; husbands, fathers.

The case of these two families have  
attracted widespread sympathy. The first is  
Louis E., of Third Avenue, whose wife has  
been ill for years. His wife is a widow  
and cannot support him. He has been un-  
employed but has been successful for  
nearly seven months, although he had a dozen  
letters describing his excellent character,  
industry, and ability.

Every thing he has been paid has been  
pawnticed, while his rooms had been  
emptied of almost everything. He and his  
wife are now in a room with a widow, Mrs.  
M. H. Miller, his neighbor. Mrs. Miller  
will support his wife and child until  
he finds work again.

Mrs. Mary E., West Thirty-ninth street,  
a widow with two children and in needy  
condition, has found work.

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FAMISHING FAMILIES.

The Biting Cold Increases the  
Sufferings of the Poor.

More Contributions Needed to the  
Temporary Relief Fund.

Report of the Disbursements of  
"Evening World" Readers' Gifts.

Contributions to "The Evening World"  
Temporary Relief Fund are acknowledged as

follows: